

RESUME

BARBARA BERK

EDUCATION:

M. F. A., Pratt Institute, New York, NY
M. A. California State University, Fullerton, CA
M. A. Istituto Pio XII, Florence, Italy
B. A., Clarke College, Dubuque, IA
University of Vienna, Vienna, Austria
Akademie Die Bilhauer Kunst, Vienna, Austria
Art Institute of Chicago, Chicago, Illinois

SOLO EXHIBITIONS:

2007 Riverside Art Museum, Riverside, CA
2006 Haus, Pasadena, CA
2003 Looking, John Wayne Airport, Orange County, CA
2000 Words Are Slippery, Iowa State University, Ames, IA
1998 Light As Substance, Cypress College, Cypress, CA
1994 Without Words: Twenty-One Drawings, Twenty-One Days, The Floating Storefront
Studio, Irvine Marketplace, Irvine, CA
Without Words, Occidental College, Los Angeles, CA
1991 Rainforest, Goldenwest College, Huntington Beach, CA
1990 Double Reflection, Mount St. Mary's College, Los Angeles, CA
1989 Arizona State University, Tempe, AZ
1987 Orlando Gallery, Sherman Oaks, CA
1986 Orange County Center for Contemporary Art, Santa Ana, CA
1985 Recent Work, Orlando Gallery, Sherman Oaks, CA
Work, Orange County Center for Contemporary Art, Santa Ana, CA

PERFORMANCES:

2013 Ricochet, Wall Painting 2013, Irvine Fine Arts Center, Irvine, CA
Drawn, (Southern) California Drawing, Orange Coast College, Costa Mesa, CA
2010 Tip Top, OsCene 2010 – Contemporary Art and Culture in OC, Laguna Art Museum, Laguna
Beach, CA
Circling Because the World is round...it Turns me on, JoAnne Artman Gallery, Laguna Beach
Island. The Organic Line, Andi Campognone Projects, Pomona, CA
2008 Measured Breaths, Otis College of Art and Design, Ben Maltz Gallery, Los Angeles, CA
2007 Solo Act, Riverside Art Museum, Riverside, CA
2006 Afterlife, Haus, Pasadena, CA
2005 Floaters, Art Space Gallery, Fresno City College, Fresno, CA
Standing Still Standing, Orange County Center for Contemporary Art, Santa Ana, CA
2004 Giving Way, Square Blue Gallery, Costa Mesa, CA
Give and Take, W. Keith and Janet Kellogg University Art Gallery, California
Polytechnic University, Pomona, CA
2002 Stepping in With Both Feet, Japanese American Cultural Center, George J. Doizaki
Gallery, Los Angeles, CA
2001 Traces, El Camino College, Torrance, CA
2000 Two Thousand Revolutions, Riverside Art Museum, Riverside, CA
1994 Without Words: Twenty-One Drawings, Twenty-One Days, The Floating Storefront
Studio, Irvine Marketplace, Irvine, CA

SELECTED GROUP EXHIBITIONS:

- 2018 *Moving Line*, El Camino College, Torrance, CA
- 2016 *Birdie*, Coastline Art Gallery, Newport Beach, CA
- 2015 *Gesture*, Arena 1 Gallery, Santa Monica, CA
- 2014 *Odd Volumes: Book Art from the Allan Chasanoff Collection*, Yale University Art Gallery, New Haven, Connecticut
- We Love L.A.*, Kaus Australis, Rotterdam, the Netherlands
- Drawing the Line*, Angels' Ink Gallery, San Pedro, CA
- 2013 *Paper*, Andrew Shire Gallery, Los Angeles
- (Southern) California Drawing*, Orange Coast College, Costa Mesa, CA
- The Big Show II*, the SCA Project Gallery, Pomona, CA
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA 2010
- Four*, Coastline Art Gallery, Huntington Beach, CA
- 30th Year Anniversary Show*, OCCCA, Santa Ana, CA
- 2009 *Driven to Abstraction*, Coastline College Art Gallery, Huntington Beach, CA
- Insight/inside LA.*, Jose Drudis-Biada Art Gallery, Mt. St. Mary's College, Los Angeles, CA
- 2008 *Looky See*, Otis College of Art and Design, Los Angeles, CA
- My Father's Party is Busted*, BC Space, Laguna Beach, CA
- In Black and White*, El Camino College Art Gallery, Torrance, CA
- Naked Truth - Figure as Form and Spirit*, dba 256 Gallery, Pomona, CA
- 2007 *It Figures*, Torrance Art Museum, Torrance, CA
- W. O. P.*, The Brewery, Los Angeles, CA
- Marks, Scratches and Doodles*, Palos Verdes Art Center, Rancho Palos Verdes, CA
- 2005 *For Shame*, BC Space, Laguna Beach, CA
- 2004 *Frailty*, Square Blue Gallery, Costa Mesa, CA
- Freewall*, Cal Poly, Pomona
- 2003 *Pretty Lies, Dirty Truths*, BC Space, Laguna Beach, CA
- Modern HeART*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2002 *Ex Libris*, Sherry Frumkin Gallery, Los Angeles, CA
- Tenth International Art Festival*, Lantern of the East, Japan America Cultural Center, Los Angeles CA
- Art Heals, Art Works*, Palos Verdes Art Center, Palos Verdes, CA
- Art Heals, Art Works*, Fullerton Museum Center, Fullerton CA
- 2001 *Ephemeral*, W. Keith and Janet Kellogg University Art Gallery, Cal Poly, Pomona
- Shades of Gray: Four Approaches to Drawing*, El Camino College, Torrance, CA
- Art Heals, Art Works*, Eye-Five Gallery, Los Angeles, CA
- 2000 *It's About Time*, Riverside Art Museum, Riverside, CA
- Magic of Fantasy and Memory: Seven Installations*, Venice Art Walk, Venice, CA
- 20/20*, Orange County Center for Contemporary Art, Santa Ana, CA
- 1999 *New Directions*, Rancho Santiago College, Santa Ana, CA
- Art From the Heart*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- Reclamations from an Artificial Paradise - An Electronic Exhibition of Real-Object Art*, Orange County Arts Net
- 1997 *West Coast Painting and Sculpture 1997*, Oceanside Museum, Oceanside, CA
- Passion - Art As Compulsive Impulse*, OCCCA, Santa Ana, CA
- Barbara Berk, Angie Bray, Maxine Hayt*, Griffin Contemporary Exhibitions, Venice, CA
- Codpiece*, Griffin Linton Contemporary Exhibitions, Venice, CA
- 1996 *Reproducing Nature*, Sherry Frumkin Gallery, Santa Monica, CA
- Unknown Connections*, Griffin Linton Contemporary Exhibitions, Venice, CA
- On and Off the Wall*, Riverside Art Museum, Riverside, CA
- Drawn Conclusions*, Riverside Art Museum, Riverside, CA
- 1995 *Contexto - Libros de Artistas, Museo de Arte y Disena Contemporaneo de Costa Rica*, San Jose, Costa Rica
- Nature re(Contained)*, Irvine Fine Arts Center, Irvine, CA
- 1994 *Art and the Environment*, Maude Kerns Art Center, Eugene, OR

- Barbara Berk, Jorg Dubin, Chris Gwaltney*, Art Institute of Southern California, Laguna Beach, CA
Every Picture Tells A Story, Irvine Fine Arts Center, Irvine, CA
- 1993 *Hand and Spirit*, Laguna Art Museum, Laguna Beach, CA
Artists Consider the Environment, Forum Gallery, Jamestown, NY
Natural Dialogue, California Crafts Museum, San Francisco, CA
- 1992 *Toward A Material Edge*, Orange County Airport, Costa Mesa, CA
- 1991 *Deceptive Cadences*, Golden West College, Huntington Beach, CA
Group Show, Art Exhibitions, Glendale, CA
- 1990 *Manipulated Environments*, Long Beach City College, Long Beach, CA
Water Reflections/Altered Landscape, West Los Angeles City Hall Gallery, Los Angeles
Overtures, IMC Gallery, Irvine, CA
The Ingrained Image, Riverside Art Museum, Riverside, CA
- 1988 *Outside New York*, A.I.R. Gallery, New York, NY
Ways with Wood, The Woman's Building, Los Angeles, CA
Women and Energy, Angel's Gate Cultural Center, San Pedro, CA
- 1987 *Berk, Bernstein, Gilmore, Takenaga and Weidner*, A.I.R. Gallery, New York, NY
Cross Grain: A Survey in Wood, Muckenthaler Cultural Center, Fullerton, CA
Clay and More, Wita Gardiner Gallery, San Diego, CA
Barbara Berk and Grace Songolo, Fullerton College, Fullerton, CA
OCCCA 1987, Orange County Center for Contemporary Art, Santa Ana, CA
Artists' Liaison, A.R.T./Beasley Gallery, San Diego, CA
- 1985 *Many Voices/Many Visions*, El Camino College, Torrance, CA
Twenty-Five in Eighty-Five, OCCCA, Santa Ana, CA
The Last Picture Show, Laguna Beach Museum of Art, Laguna Beach, CA
Dimensions, Expose VII, Los Angeles County Museum of Art, Los Angeles, CA
- 1984 *California Works*, California State Fair, Sacramento, CA
Orange County Sculpture: Source and Process, Chapman College, Orange, CA
Objects as Illusions, Orange County Center for Contemporary Art, Santa Ana, CA
Orlando Gallery, Sherman Oaks, CA
Grapestake Gallery, San Francisco, CA
Inner Eye/Other Worlds, Vorpall Gallery, Laguna Beach, CA
Art Connections '84, Chapman College, Guggenheim Gallery, Orange, CA
- 1983 *New Artists/New Art*, California State University, Los Angeles, CA
New Artists/New Art, California State University, Hayward, CA

SELECTED BIBLIOGRAPHY:

- Frank, Peter, "'Looky See' at the Otis College of Art and Design", *Artweek*, October, 2008.
Riverside Art Museum, *Marsia Alexander-Clarke, Barbara Berk*, exhibition catalog, 2007.
Carasso, Roberta, "Movement Sets Art in Motion", *Laguna News-Post*, April 13, 2006.
Roth, Charlene, "'Freewall' at Cal Poly Pomona", *Artweek*, June, 2004.
Gottlieb, Shirle, "Creative Soul-Baring Lends Itself to Healing", *Long Beach Press Telegram*, March 8, 2002.
Ringwald, Lydia, "Berk's Life is Touched with Art," *The Orange County Register-Laguna News-Post*, Feb. 7, 2002.
Geer, Suvan, "'Shades of Gray' at El Camino College," *Artweek*, November, 2001.
Buntenbach, Jamin, "Slippery Exhibit Rips Into Gallery 181," *Iowa State Daily*, Nov. 7, 2000.
Walsh, Daniella, "Cypress College Show Reflects Brightly Creative Minds," *The Register*, Sept. 20, 1998.
Schoenkopf, Rebecca, "Good Light, Bad Lies," *Orange County Weekly*, Sept. 18-24, 1998.
Curtis, Cathy, "Artists Who Teach," *Los Angeles Times*, July 5, 1997.
Curtis, Cathy, "Works in Search of a Theme," *Los Angeles Times*, March 18, 1997.
ZZZZYVA, Volume XII, Numbers 3/4, Fall/Winter, 1996.
Curtis, Cathy, "A Storefront View of a Worker in Progress," *Los Angeles Times*, July 16, 1994.
The Forum - The Journal of the Academic Senate for California Community Colleges, No. 23, 1994.
Curtis, Cathy, "A Portrait of Long Ago," *Los Angeles Times*, Dec. 14, 1993.
Burke, Marnie, "Growth Industry," *San Francisco Examiner*, Image, Feb. 21, 1993.

Curtis, Cathy, "Museums, Galleries Don't Just Hang Art; They Install It," Los Angeles Times, Oct. 28, 1991.
Berland, Dinah, "Contributing to Solution Through Art," Press-Telegram, Sept. 23, 1990.
Geer, Suvan, "Space for Aggression," Los Angeles Times, Aug. 3, 1990.
Berland, Dinah, "Introspective Whimsy, Intrigue, Highlight 'Women and Energy,'" Press Telegram, June, 1988.
Geer, Suvan, "Exhibit Splinters the Illusion That Wood Is Sturdy," Orange County Register, Nov. 14, 1988.
La Rose, Elise, "Outside New York," Women Artists News, Winter 1988/89.
Curtis, Cathy, "Artist Captures Mood, Sensitivity of Landscape," Orange County Register, Nov. 14, 1985.
Geer, Suvan, "Austere Illusions," Artweek, Feb. 16, 1985.
Reeve, Douglas, "Local Women Artists," Dawn - The Orange County Women's Magazine, Aug 1985
Pincus, Robert, Los Angeles Times, Feb. 8, 1985.
Jan, Alfred, "New Art from Los Angeles," Lively Arts and Fine Arts, Feb/Mar, 1984.
Pincus, Robert, "Six Artists Showcase How What's New Is Old," Los Angeles Times, Nov. 28, 1983.
Laguna News Post, Aug. 9, 1979.
Askey, Ruth, "Painterly and Sculptural Textures," Artweek, May 19, 1979.

CATALOGUES:

Odd Volumes - Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, exhibition catalog, 2014
BC Space: Mything in Action, published in collaboration with the exhibition at California State University Fullerton Grand Central Art Center, Grand Central Press, 2013
Marsia Alexander-Clarke, Barbara Berk, exhibition catalog, Riverside Art Museum, 2007.
Lantern of the East, Tenth International Art Festival, 2002
Art Heals, Art Works, Palos Verdes Art Center, Fullerton Museum Center, 2002
Light As Substance, Cypress College, 1998
West Coast Painting and Sculpture, Oceanside Museum of Art, 1997
Nature re(Contained), Irvine Fine Arts Center, 1995
Artists Consider the Environment, Forum Gallery, 1993
The Ingrained Image, Riverside Art Museum, 1990
Women and Energy, Angels Gate Cultural Center, 1988
The State of Art, 1985, Orange County Center For Contemporary Art
Twenty-Five in Eighty-Five, 1985
Many Voices/Many Visions, 1985
California Works 1984, California State Fair
Art Connections '84, Orange County Arts Alliance
New Artists/New Art, California State Universities, Domingues Hills, Los Angeles, Hayward, 1983
1980 OCCCA, Orange County Center for Contemporary Art, 1980
110 Wilshire Show, 110 Wilshire Gallery, 1977

AWARDS:

Fulbright Grant, Oslo, Norway

RESIDENCIES:

Kaus Australis, Rotterdam, the Netherlands, 2014

RELATED EMPLOYMENT:

Teaching:

Otis College of Art and Design, Los Angeles, CA
Bosphorus University, Istanbul, Turkey
Fullerton College, Fullerton, CA

Irvine Valley College, Irvine, CA
Orange Coast College, Costa Mesa, CA
Art Institute of Southern California, Laguna Beach, CA

Guest Lectures:

Riverside Art Museum, Riverside, CA
Orange County Center for Contemporary Art, Santa Ana, CA
Fresno City College, Fresno, CA
Laguna Museum of Art, Laguna Beach, CA
Rancho Santiago College, Santa Ana, CA
Iowa State University, Ames, Iowa

Other:

Guest Curator, "re: book", Artists Books, Manipulated and Handmade,' Ontario International Airport,
Ontario, CA
Guest Curator, "Is It Art Yet? - Manipulated and Handmade Artist Books," John Wayne Airport,
Orange County, California
Co-Director of Exhibitions Committee, Orange County Center for Contemporary Art, Santa Ana, CA
Chair, Artist council, Laguna Art Museum, Laguna Beach, CA
Graphic Artist for Architects Knudsgaard and Krag, Copenhagen, Denmark